MAISIE FRATER

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ABOUT ME

I am a designer and creative based in Cardiff, Oxfordshire and London, and a graduate from the Royal Welsh College of Music and Drama. I thrive when at the heart of the creative process, my work is driven by collaboration and shaped by the unique opportunities and challenges each project presents. I am drawn to storytelling through design and enjoy creating bold, thoughtful work across theatre, film, and TV.



EXPERIENCE

Her Naked Skin (Chapter Arts Centre) - Set Designer
Julius Caesar (Richard Burton Theatre) - Costume Assistant
A Very Expensive Poison (Chapter Arts Centre) - Costume Assistant
A Very Expensive Poison (Chapter Arts Centre) - Scenic Artist
La Bella Dormente Nel Bosco (The Sherman Theatre) - Scenic Artist
Drive (Theatre Peckham) - Costume and Set Designer
Couple Goals (Young Vic) - Costume Designer
Stick Fly- The Bute Theatre- Costume Designer
Luxs- (website and marketing) - Freelance Designer
26th Hour (short film) - Production and Costume Designer
Lift- Short film (short film) - Production and Costume Designer
If We Could Speak Again (short film) - Production Designer

EDUCATION

Royal Welsh College of Music and Drama

Design for Performance

- Specialism in Costume and Set Design
- · Dissertation in short film creation

Chipping Norton School, Oxfordshire

A Levels

A* Theatre Studies, A* Fine Art, A English Literature, A EPQ Theatre Design

SKILLS

- Set design
- Costume design
- Costume assisting
- Model making
- Scenic art
- Costume breakdown
- Fabric distressing
- Polystyrene carving
- Set dressing
- Screen printing
- Budgeting on Microsoft Excel
- Basic workshop machinery
- Alterations and repairs
- Sewing machine
- Hand sewing
- · Basic CAD

Full clean driving licence